

HUMAN
RIGHTS
WATCH

International
Film Festival



New York | Benefit

Supported by



2005

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OMAGH

Directed by Peter Travis
Ireland/U.K., 2004, 106m,
35mm, drama
In English

Peter Travis's vibrant and emotionally rich drama examines the tragic events and appalling aftermath caused by the bomb that claimed 31 lives and devastated the Northern Ireland town of Omagh in August of 1998. In June of that same year, all of Ireland, north and south of the border, prepared to vote for peace in the Good Friday referendum. A small group of dissident Provisional IRA members set out to create a bomb outrage so bloody and calamitous that London and Dublin would be driven apart, unionists would withdraw from the peace process and Northern Ireland would be driven back into violent conflict. They called themselves the Real IRA and selected their target carefully: Omagh, a small market town where Catholics and Protestants had co-existed remarkably peacefully throughout the thirty years of the "Troubles." Suspenseful, moving and immensely relevant to current affairs, *Omagh* tells Northern Ireland's bloody history from the point of view of its true victims—ordinary people caught between the militants. *Winner of the prestigious British Academy Television Award for best drama of 2004.*



This benefit screening of OMAGH courtesy of Portman Film

BENEFIT CO-CHAIRS

Tony Elliott · Michael G. Fisch · The Liman Foundation · Henry McGee · Kevin Ryan

welcome you to the

Human Rights Watch International Film Festival Benefit

Walter Reade Theater, Lincoln Center
New York

Thursday, June 9, 2005

6:30pm

Welcome

by **Bruni Burres**

Director, Human Rights Watch International Film Festival

Presentation of the 2005

Irene Diamond Lifetime Achievement Award

by **Kathleen Peratis**

Board of Directors, Human Rights Watch

to Marina Pinto Kaufman

7:00pm

Screening of OMAGH

Discussion to follow with **Michael Gallagher**,
whose personal story inspired *Omagh*

9:00pm

Reception

The Stanley H. Kaplan Penthouse

Samuel B. & David Rose Building

70 Lincoln Center Plaza

(165 West 65th Street)

Tribute to Marina Kaufman by Costa-Gavras

It has been said that people make history, but not in circumstances of their own making.



Marina Pinto Kaufman with Festival Director Bruni Burres (left) and Costa-Gavras (right). Costa-Gavras is the world-renowned director of films including Z, The Confession, Missing, and Amen

When I think of this line, I think of my dear friend, Marina Pinto Kaufman, who for many years has devoted her life to helping change the circumstances—the injustice and misfortune—that shape history.

In this effort, Marina has focused on film, a visual narrative that is peaceful, watchful, and moving.

I know Marina Kaufman from the world of cinema. Marina agreed to be my interpreter during the release of my film “Z” in the United States. From our first meetings, I appreciated the meticulousness with which she translated each word, each anecdote.

This wasn't simply a fact of her professional

ethic. It extended into each moment, each expression of her life, in all of her relationships with others regardless of their social position.

My wife Michele and I became close friends with Marina and her husband Steve. They taught me about the American way of life so that I could better understand and admire it. In our friendship, we learned to appreciate what is most humane and exemplary in American democracy. Human Rights Watch is a brilliant example.

Throughout these thirty-five years of loyal friendship, I was able to see Marina's tireless and passionate commitment to the fight for human rights—the most beautiful expression of democracy.

Marina Kaufman knows that the history she is creating with her colleagues at Human Rights Watch is the right history. It is a narrative imbued with decency, justice, and compassion and it is a life to which we all aspire.

—Costa-Gavras

Irene Diamond Lifetime Achievement Award

In 1995, the Human Rights Watch International Film Festival established the Irene Diamond Lifetime Achievement Award to recognize filmmakers who have made longstanding commitments to human rights filmmaking.

This year, we honor **MARINA PINTO KAUFMAN** with the Irene Diamond Lifetime Achievement Award to pay tribute to her pivotal role in creating the Human Rights Watch International Film Festival in 1988. The Festival, Human Rights Watch's key outreach event, has had a profound and positive impact on the organization's growth and public appeal.

Today, the Film Festival reaches an estimated 50,000 people annually, with events in Geneva, London, New York, San Francisco, Toronto and other cities around the world. We are delighted to announce that Marina will serve as the first-ever Chair of the Festival, testament to her dedication to human rights filmmaking.

Marina has served Human Rights Watch in many capacities over the years. She has been a longtime member of our Board of Directors and various advisory committees, and is the founding chair of the Human Rights Watch Voices for Justice Dinners, which raise awareness of human rights issues in ten cities throughout Europe and North America. She is also lovingly dedicated to her friends and family, particularly her husband, sons, daughters-in-law and grandchildren.

We are honored to recognize Marina Kaufman's contribution to the human rights movement and to present her with this lifetime achievement award for her belief in the power of film to tell stories that are both devastatingly beautiful and heartbreakingly true.



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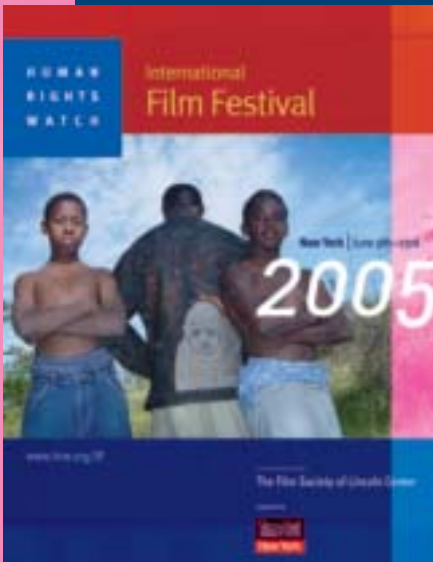
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List as of May 31, 2005

Human Rights Watch International Film Festival New York June 9–23rd, 2005



Human Rights Watch is widely recognized for in-depth investigations, informed policy recommendations, and ability to generate intense pressure to confront human rights abusers. Through our monitoring and advocacy in over 70 countries, we work to promote human rights for all.

Now in its seventeenth year, the **Human Rights Watch International Film Festival** has become a dynamic showcase for human rights films and videos. Through

the universal language of film, the Festival connects the experiences of survivors and activists from all over the world with our own experiences—a critical step in influencing public opinion and policy. Human Rights Watch brings these films to an international audience and seeks to empower viewers with the knowledge that personal commitment can make a very real difference. In the 2005 festival we spotlight 26 films from 20 countries, featuring stories that remind us of how powerful both the image and the individual can be.

HUMAN RIGHTS WATCH NEW YORK COMMITTEE

The **Human Rights Watch New York Committee** is part of a network of Human Rights Watch committees in Europe and North America. The Committees, which together constitute the Human Rights Watch Council, are composed of opinion leaders from a variety of backgrounds. We created the Council because an informed and engaged constituency is essential for the defense of human rights. The Council seeks to increase awareness of local and global human rights issues and enlist the public and government to support basic freedoms for all. Committee members meet regularly to learn about human rights issues, become informed about policy debates, and generate support for Human Rights Watch and its mission through outreach, advocacy and fundraising initiatives.

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Images from the film *OMAGH* courtesy of Portman Film

HUMAN RIGHTS WATCH ANNUAL DINNER

VOICES FOR JUSTICE

Honoring Human Rights Defenders from Around the World

November 8, 2005 · NEW YORK



Annual Dinners 2005

Munich	Tuesday, October 25
Hamburg	Thursday, October 27
Geneva	Tuesday, November 1
London	Thursday, November 3
New York	Tuesday, November 8
San Francisco	Thursday, November 10
Los Angeles	Sunday, November 13
Santa Barbara	Tuesday, November 15
Chicago	Thursday, November 17
Toronto	Tuesday, November 22

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For more information
(212) 216-1233

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