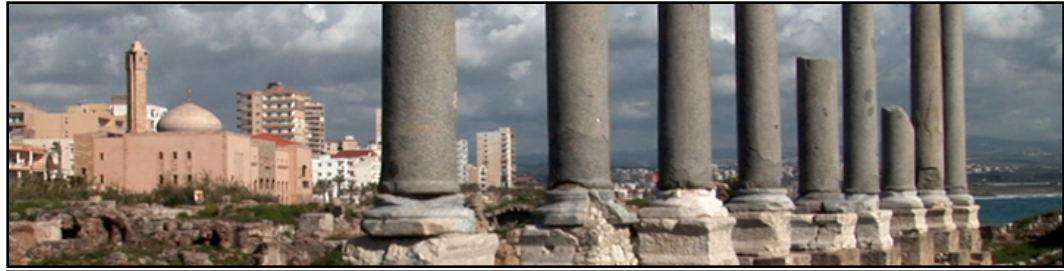


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## REMNANTS OF A WAR

*(2009) 76 minutes, English and Arabic with English subtitles.*

### The Film

In the 2006 war between Hezbollah and Israel, one million cluster bomb munitions rained down upon the fields, orchards and villages of South Lebanon. An estimated 30% failed to detonate. One year later, teams of locally recruited and trained deminers race to clear the land before more civilians are injured or killed.

“Remnants of a War” is a feature length documentary, photographed in beautiful high definition, that takes an intimate look into the lives of these brave Muslims and Christians, Sunnis and Shia, women and men. They work to make their land safe again, while their country endures the worst political and economic crisis in 15 years.

The film is a primer on the cluster munition problem, and a portrait of a people struggling to make a living and return the land back to their fellow Lebanese.

### Director’s Statement

In March 2007, I arrived in South Lebanon with a kernel of an idea for a documentary film, not knowing what might come of the endeavor. Many layers of complicated obstacles awaited me - dealing with the Lebanese Army, the United Nations Mine Action Coordination Center, the individual NGOs doing the clearance, the ever-present Hezbollah intelligence, and of course, the need to gain the trust of the wary Sunni, Shia, and Christian deminers. It took a long time to gain access, but once they accepted me, they opened their lives in a way I could have scarcely imagined.

After 7 months 100 hours of footage, I returned to New York to begin the edit process with my good friend Michael LaHaie. We determined that we should spend 6 weeks editing and then return to Lebanon for a follow up and to fill in the gaps. In the end, the post-production took over a year, yielding a film that captures a resilient people rebuilding their lives with humor, grace and humility. I’m blessed to have worked amongst them.

### The Filmmakers

**Jawad Metni**, Producer, Director, Cinematographer

Jawad has worked in documentary film and television for over 15 years as a cinematographer, producer, editor and director. His credits include “The Plutonium Circus” (1995), “Hell House” (2001), “Downwind” (2001), “Trading with the Enemy” (2003), and “Rumble in Mumbai” (2004). Since 2004, he has worked as as a producer and editor for various projects for PBS and the History Channel. He lives and works in New York. “Remnants of a War” is his first feature film as director.

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**Michael Lahaie**, Editor, Co-producer

Michael is a longtime editor and producer for film and television. His film credits include “Citizen” (1994), “How’s Your News?” (1999), “Hell House” (2001), and “Turn the River” (2007). He has been a supervising editor and editor on several cable and network series including the award-winning “Queer Eye for the Straight Guy”, “Big Ideas for a Small Planet”, and most recently “Delocated”. He lives in New York and works both there and in Los Angeles.

**KILL HENRY SUGAR**, Music

Erik Della Penna and Dean Sharenow are Kill Henry Sugar, an American roots duo from New York City. In addition to scoring Remnants Of A War, the pair have written and produced music for A&E Networks, The History Channel, and Showtime’s Weeds. They also recently completed a commission for the New York Historical Society, scoring the earliest films of Thomas Edison.

**Johnny McAllister**, Additional Production Services

Johnny started in film 13 years ago when he co-wrote the feature film Olympia. Since then, he has directed several award-winning shorts, produced TV ads for a direct marketing firm in Manhattan and ran the digital media division of the largest litigation support company in Tennessee.

**Previous Screenings**

Toronto Human Rights Watch Film Festival, London Human Rights Watch, Newport Beach Film Festival, Connecticut Film Festival.

**North American Distribution**

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Learn more about the film at the official website [here](#).