

**Human Rights Watch International Film Festival – New York, June 13–26, 2003**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>Tickets go on sale Friday, May 16th. All screenings take place at the <b>Walter Reade Theater at Lincoln Center</b></p> <p>Tickets can be purchased                      * online at <a href="https://tickets.filmlinc.com/">https://tickets.filmlinc.com/</a> (\$1 surcharge per ticket)                      * over the phone with Visa or Mastercard at 212-496-3809 (\$1 surcharge per ticket)                      * in person at the Walter Reade Box Office – CASH ONLY – 212-875-5600 located on the north side of 65th Street between Broadway and Amsterdam Avenue, one flight up on the plaza level. By Subway: take the Red Line Number 1 or Number 9 to the 66th Street stop. Bus Lines M104, M5, and M7 all stop in front of Lincoln Center.</p>		<p><b>10</b></p> <p>Visit the festival photo exhibit – <a href="#">Outside the Frame</a> from June 5th–27th</p>	<p><b>11</b></p> <p><i>Benefit Screening and Reception</i>                      6pm  <a href="#">In this World</a></p>	<p><b>12</b></p>	<p><b>13</b></p> <p>2 pm  <a href="#">Pinochet's Children</a></p> <p>4:00pm  <a href="#">I'm Taraneh, 15</a></p> <p>OPENING NIGHT                      6:30pm  <a href="#">Welcome to Hadassah Hospital</a>                      preceded by:  <a href="#">72 Virgins</a>                      and  <a href="#">Scenes from an Endless War</a></p> <p>9:15pm  <a href="#">Rana's Wedding</a></p>	<p><b>14</b></p> <p>2pm  <a href="#">Pinochet's Children</a></p> <p>4pm  <a href="#">The Last Just Man</a></p> <p>6:30pm  <a href="#">Madame Sata</a></p> <p>9:15pm  <a href="#">Ford Transit</a></p>
<p><b>15</b></p> <p>1:45pm  <a href="#">I'm Taraneh, 15</a></p> <p>4pm  <a href="#">Welcome to Hadassah Hospital</a>                      preceded by:  <a href="#">72 Virgins</a>                      and  <a href="#">Scenes from an Endless War</a></p> <p>6:45pm  <a href="#">Rana's Wedding</a></p> <p>9:15pm  <a href="#">Pinochet's Children</a></p>	<p><b>16</b></p> <p>1pm  <a href="#">Dweepa</a></p> <p>4pm  <a href="#">Welcome to Hadassah Hospital</a>                      preceded by:  <a href="#">72 Virgins</a>                      and  <a href="#">Scenes from an Endless War</a></p> <p>6:45pm  <a href="#">The Last Just Man</a></p> <p>9pm  <a href="#">Rana's Wedding</a></p>	<p><b>17</b></p> <p>2pm  <a href="#">The Last Just Man</a></p> <p>4:30pm  <a href="#">Rana's Wedding</a></p> <p>7pm  <a href="#">I'm Taraneh</a></p> <p>9:15pm  <a href="#">Pinochet's Children</a></p>	<p><b>18</b></p> <p>1pm  <a href="#">State of Denial</a></p> <p>3:30pm  <a href="#">Jivan</a></p> <p>6:15pm  <a href="#">Dweepa</a></p> <p>9pm  <a href="#">The Flute Player</a>                      preceded by:  <a href="#">Asylum</a></p>	<p><b>19</b></p> <p>1pm  <a href="#">Dweepa</a></p> <p>4pm  <a href="#">The Flute Player</a>                      preceded by:  <a href="#">Asylum</a></p> <p>6:30pm  <a href="#">State of Denial</a></p> <p>9pm  <a href="#">Jivan</a></p>	<p><b>20</b></p> <p>1:30pm  <a href="#">Rana's Wedding</a></p> <p>4pm  <a href="#">Jivan</a></p> <p>6:30pm  <a href="#">The Flute Player</a>                      preceded by:  <a href="#">Asylum</a></p> <p>9pm  <a href="#">Balseros</a></p>	<p><b>21</b></p> <p>1pm  <a href="#">Gacaca</a>                      followed by:  <a href="#">When the War is Over</a></p> <p>4:30pm  <a href="#">Life on the Tracks</a>                      preceded by:  <a href="#">Poison</a></p> <p>7pm  <a href="#">The Cuckoo</a></p> <p>9pm  <a href="#">My Terrorist</a>                      preceded by:  <a href="#">Vivisect</a></p>
<p><b>22</b></p> <p>1pm  <a href="#">Kaddim Wind</a></p> <p>6:30pm  <a href="#">American Dissent – Third World Newsreel</a></p> <p>9pm  <a href="#">Balseros</a></p>	<p><b>23</b></p> <p>1pm  <a href="#">Kaddim Wind</a></p> <p>6:30pm  <a href="#">State of Denial</a></p> <p>9pm  <a href="#">My Terrorist</a>                      preceded by:  <a href="#">Vivisect</a></p>	<p><b>24</b></p> <p>2pm  <a href="#">Gacaca</a>                      followed by:  <a href="#">When the War is Over</a></p>	<p><b>25</b></p> <p>1:30pm  <a href="#">Life on the Tracks</a>                      preceded by:  <a href="#">Poison</a></p> <p>4:15pm  <a href="#">Wartakes</a></p> <p>6pm  <a href="#">EVC: Our Homes, Our Schools, Our Lives</a></p> <p>9pm  <a href="#">Wartakes</a></p>	<p><b>26</b></p> <p>1pm  <a href="#">Gacaca</a>                      followed by:  <a href="#">When the War is Over</a></p> <p>4pm  <a href="#">Life on the Tracks</a>                      preceded by:  <a href="#">Poison</a></p> <p>7pm  <a href="#">Wartakes</a></p>		