

Wednesday, 12 March 2008

# BENEFIT GALA

with filmmakers Marjane Satrapi and Vincent Paronnaud present at the Curzon Mayfair Cinema

38 Curzon Street, West End

Reception to follow at Dartmouth House

For tickets and information please contact Erin Rattazzi on 020 7713 2773 or email [erin.rattazzi@hrw.org](mailto:erin.rattazzi@hrw.org).

18.15 Doors open

18.45 **PERSEPOLIS**

France—2007—95m

**Best of the Fest at the Ritzy** Due to popular demand for the films screening in the festival, the 12th HRWIFF will present BEST OF THE FEST on **Friday, 21 March**, giving audiences another chance to see two of the most sought-after films in this year's event:

19.00 **BEST OF THE FEST — FILM 1**  
TO BE SELECTED

21.00 **BEST OF THE FEST — FILM 2**  
TO BE SELECTED

Please check with the Ritzy Box Office during the festival for full details.

## HUMAN RIGHTS WATCH INTERNATIONAL FILM FESTIVAL

### Associated Ritzy Café Events

A week of events tying in with the HRWIFF screenings at the Ritzy, featuring DJs and live bands from around the world. The perfect setting for a pre and/or post show drink.

For details please check [www.picturehouses.co.uk](http://www.picturehouses.co.uk) or [www.hrw.org/iff](http://www.hrw.org/iff).

There will also be an exhibition in the Crush Bar called *PhotoMe Trips*. This has been organised in conjunction with Zoom-In Photography, [www.zoom-in.org](http://www.zoom-in.org).

**SUNDANCE INSTITUTE** | DOCUMENTARY

Sundance Institute Documentary Film Program (DFP) supported the following films in this year's program: *Everything's Cool*, *Lioness*, *A Promise To The Dead*, *The Sari Soldiers*.

The Sundance Institute Documentary Film Program provides year-round support to contemporary issue non-fiction filmmakers worldwide, with a special emphasis on human rights, civil liberties and social issues. The program encourages the exploration of innovative non-fiction storytelling, and promotes the exhibition of documentary films to a broader audience. It supports independent artists both domestically and internationally through the Sundance Documentary Fund, the Filmmakers Lodge at the Sundance Film Festival, the Documentary Composers Laboratory and Edit and Story Laboratory, and a variety of collaborative international documentary initiatives. The Sundance Documentary Fund has a rolling deadline and has supported over 420 films in 52 countries.

[www.sundance.org](http://www.sundance.org)

**RITZY BRIXTON**  
0871 704 2065

**13**  
THURSDAY 19.00

**PERSEPOLIS** OPENING NIGHT  
France—2007—95m *filmmakers present*

**14**  
FRIDAY 19.00

**THE SARI SOLDIERS**  
US—2008—91m *filmmaker present (TBC)*

21.30

**DARFUR NOW**  
US/Sudan—2007—97m

**15**  
SATURDAY 16.00

**BEHAVE**  
Brazil—2006—80m

18.30

**MILOSEVIC ON TRIAL**  
Denmark—2007—69m

20.45

**A PROMISE TO THE DEAD**  
US—2006—92m *filmmaker and special guest Ariel Dorfman present*

**16**  
SUNDAY 15.00

**CALLE SANTA FÉ**  
Chile/France/Belgium—2007—163m *filmmaker present (TBC)*

18.15

**UNDER THE BOMBS**  
France/Lebanon/UK/Belgium—2007—98m *filmmaker present*

19.00

**IRON LADIES OF LIBERIA**  
US—2007—76m *filmmaker present (TBC)*

**17**  
MONDAY 18.30

**THE GREATEST SILENCE: RAPE IN THE CONGO**  
US—2007—76m *filmmaker present*

20.45

**IRON LADIES OF LIBERIA**  
US—2007—76m *filmmaker present (TBC)*

**18**  
TUESDAY 18.30

**BEHAVE**  
Brazil—2006—80m

18.30

**LIONESS**  
US—2008—81m *filmmaker present*

20.45

**UP THE YANGTZE**  
Canada—2007—93m *filmmaker present (TBC)*

**19**  
WEDNESDAY 18.30

**THIS WAY UP**  
France—2007—60m

*Preceded by* **OPEN HEART**  
UK/Palestine—2006—22m

21.00

**LIONESS**  
US—2008—81m *filmmaker present*

**20**  
THURSDAY 19.00

**WAR/DANCE**  
US—2006—105m

21.30

**BUDDHA COLLAPSED OUT OF SHAME**  
Iran/France—2007—81m *filmmaker present (TBC)*



Picture house CLAPHAM  
0871 704 2055

Picture house GREENWICH  
0871 704 2059

GATE NOTTING HILL  
0871 704 2058

**RENOIR**  
BRUNSWICK SQ, WCI  
0871 703 3991

21.00	<b>A PROMISE TO THE DEAD</b> US—2006—92m <i>filmmaker and special guest Ariel Dorfman present</i>	19.00	<b>MANUFACTURED LANDSCAPES (CLAPHAM)</b> Canada—2005—87m
15.30	<b>PRISONERS IN TIME</b> UK—1995—66m <i>special guest Ariel Dorfman present</i>  <i>Preceded by MY HOUSE IS ON FIRE</i> US—1997—18m <i>special guest Ariel Dorfman present</i>	21.00	<b>UNDER THE BOMBS (RENOIR)</b> France/Lebanon/UK/Belgium—2007—98m <i>special guests present</i>
18.15	<b>EVERYTHING'S COOL</b> US—2007—94m <i>filmmakers present (TBC)</i>	16.00	<b>THE SARI SOLDIERS (RENOIR)</b> US—2008—91m <i>filmmaker present (TBC)</i>
21.00	<b>MANUFACTURED LANDSCAPES</b> Canada—2005—87m		
15.30	<b>DARFUR NOW</b> US/Sudan—2007—97m	16.00	<b>THE SARI SOLDIERS (GATE)</b> Canada—2005—91m <i>filmmaker present (TBC)</i>
21.00	<b>STRANGE CULTURE</b> US—2007—76m <i>filmmaker present</i>  <i>Preceded by VIRTUAL FREEDOM</i> Australia—2006—5m	16.00	<b>THE DICTATOR HUNTER (CLAPHAM)</b> The Netherlands—2007—75m <i>filmmaker and Reed Brody present</i>
		18.30	<b>UP THE YANGTZE (RENOIR)</b> Canada—2007—93m <i>filmmaker present (TBC)</i>
		18.30	<b>MILOSEVIC ON TRIAL (CLAPHAM)</b> Denmark—2007—69m
18.45	<b>THE DICTATOR HUNTER</b> The Netherlands—2007—75m <i>filmmaker and special guest Reed Brody present</i>	18.30	<b>EVERYTHING'S COOL (GATE)</b> US—2007—94m <i>filmmakers present (TBC)</i>
		18.30	<b>A PROMISE TO THE DEAD (GREENWICH)</b> US—2006—92m <i>t</i>
		18.30	<b>STRANGE CULTURE (RENOIR)</b> US—2007—76m <i>filmmaker present</i>
18.00	<b>MILOSEVIC ON TRIAL</b> Denmark—2007—69m	18.30	<b>IRON LADIES OF LIBERIA (GREENWICH)</b> US—2007—76m
19.45	<b>CALLE SANTA FÉ</b> Chile/France/Belgium—2007—163m <i>filmmaker present (TBC)</i>	18.30	<b>WHITE LIGHT/BLACK RAIN (RENOIR)</b> US/Japan—2007—86m <i>filmmaker present (TBC)</i>
		18.30	<b>DARFUR NOW (GATE)</b> US/Sudan—2007—97m
		18.45	<b>THIS WAY UP (CLAPHAM)</b> France—2007—60m <i>Preceded by OPEN HEART (CLAPHAM)</i>
		21.00	<b>KALINOVSKI SQUARE (CLAPHAM)</b> Estonia—2007—73m
18.30	<b>THE GREATEST SILENCE: RAPE IN THE CONGO</b> US—2007—76m <i>filmmaker present</i>	18.30	<b>BUDDHA COLLAPSED OUT OF SHAME (GATE)</b> Iran/France—2007—81m <i>filmmaker present (TBC)</i>
21.00	<b>WHITE LIGHT/BLACK RAIN</b> US/Japan—2007—86m <i>filmmaker present (TBC)</i>	18.30	<b>WAR/DANCE (CLAPHAM)</b> US—2006—105m

All films are preceded by short introductions only, there are no trailers. Latecomers will be allowed entry at the manager's discretion. The Programme may be subject to last minute alteration, please check with the box office. The films represent many points of view, not necessarily those of Human Rights Watch.